



The

GW

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THE GEORGE WASHINGTON UNIVERSITY

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## Soph survey compliance policy reversed

by Robyn Walensky  
Hatchet Staff Writer

In an administrative policy change, sophomores who have not completed their student surveys will now be allowed to preregister.

Originally, the Dean of Students Office notified sophomores who had not returned the surveys that they would not be allowed to pick up preregistration forms unless the surveys were returned. However, the office will now enclose "reminder notices" with preregistration forms.

"An adjustment was made immediately due to the strong negative response," Dean of Students Gail Short Hanson said Monday.

Hanson said yesterday that the change was not provoked by a GW Hatchet article on Oct. 31 which aired sophomores' criticisms of the survey policy. "We were considering changing the policy before you interviewed me the first time," she said. "The decision just hadn't been made yet."

"We did not anticipate a negative reaction. The survey is extremely important and an excellent opportunity for students to say what they've experienced here and have it count for something," Hanson said.



photo by Mike Silverman

Flood waters resulting from over 10 inches of rain last week killed at least 44 people in the Virginia, West Virginia and Maryland tri-state area. Back here in D.C., rising water forced the National Park Service to close the Washington, Jefferson and Lincoln monuments, and K Street in Georgetown was immersed. See additional photos on pps. 12 and 15.

Hanson said most students who have come to complete the survey have asked, "Why do we have to do this?" To that Hanson responds, "Because it is important to us what students think." She said that students here at GW are not very compliant. She added, "[Students] are resistive, but have a strong desire to be listened to individually, not collectively."

"Students interpreted this as an  
(See SURVEY, p. 7)

## 4,100 students still need to be immunized

by Jon Lesnik  
Hatchet Staff Writer

Approximately 4,100 students will not be allowed to complete spring registration if they fail to provide proof of immunization against certain diseases, according to administration and Student Health Service officials.

"GW students must be immunized or show record of immunization by December 16, 1985 or their bills will be encumbered and registration will be delayed," said Dean of Students Gail Short Hanson.

D.C. law requires all students under the age of 26 to provide proof of immunization against polio, tetanus, diptheria, measles, mumps, and rubella. If by Dec. 16 a student does not provide the Student Health Service with the required proof or a statement of exemption on medical or religious grounds, the student will be delayed from completing the registration process for the Spring semester.

"GW students will still be allowed to pre-register for spring semester classes but their payment for tuition [at registration] will not be accepted," said Janet Garber, administrative coordinator of the Student Health Service.

"Students really need to take care of this [immunization] as soon as possible," said Hanson. "If a student pushes off im-

munization until late in the semester, it is still possible that the bill will be encumbered and the student will have to pay late registration fees."

On Sept. 23 of this year, the Student Health Service said that approximately 3,000 students lacked proof of immunization. "Since the beginning of the semester, the number has increased by approximately 2,100 students due to an increase in enrollment from incoming freshman, transfer students, and students reregistering after informing the University that they were not returning," said Garber.

"Since September 23, approximately 1,000 students out of a needed 5,000 have been immunized or have presented the Student Health Service with the required proof of immunization," Garber said.

The Student Health Service offers immunization clinics every Thursday from 2 p.m. to 4 p.m. The Service has also scheduled two extended immunization clinics during the remainder of the semester. Students needing immunizations whose last names begin with A through K can be immunized on Dec. 5 in Marvin Center rooms 410-415 between 1:30 and 4:30 p.m. Students whose last names begin with L through Z can get their immunizations on Dec. 11 in Marvin Center rooms 404-406 between 1:30 and 3:30 p.m.

## City approves HMO bldg. request

by Jim Clarke  
News Editor

The D.C. Board of Zoning Adjustment (BZA) approved Thursday, by a 3-1 vote, a GW request to build an eight story Health Maintenance Organization (HMO) building at the corner of 22nd and Eye Streets, NW.

Residents of the President Condominium at 2141 Eye St., adjacent to the lot, have objected to the construction of the building, and until Thursday had succeeded in throwing a monkey wrench into the University's plans by holding up BZA approval. This delayed the passage of D.C. revenue bonds to fund the project. GW originally had requested \$73 million in revenue bonds from the city, but in September was allocated \$31 million in bonds by the city council. The cost of the HMO building is projected at \$42 million. The University was denied \$42 million because the project had yet to receive BZA approval.

The President Condominium Association (PCA) will file a complaint in the D.C. Court of Appeals in approximately 10 days, according to the Association's president, James Draude. Draude said the PCA must wait until the zoning authority issues a written building permit to the University before taking legal action.

Until the city council approves the remaining \$42 million in revenue bonds, GW will fund construction with temporary construction bonds, Vice President and Treasurer Charles Diehl said Tuesday. The Board of Trustees has already approved this action.

(See HMO, p. 6)

## Schedules out Friday

Five thousand copies of the spring class schedule will be available tomorrow at the Registrar's Office after computer problems caused a delay in the printing of the schedule of classes.

"Technically, we made it in time for pre-registration," said Registrar Theodore H. Grimm Jr. Pre-registration begins

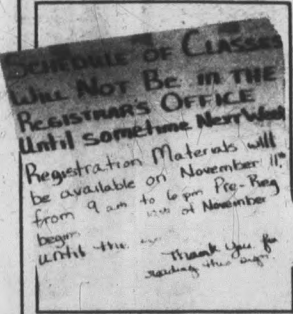
Monday for most of GW's students, but graduating seniors in the School of Government and Business Administration (SGBA) are allowed to begin registering for classes on Friday.

Academic advisors in Columbian College and SGBA have been provided with photocopies of the schedules to aid students this week.

"I honestly don't understand myself how this happened," Grimm said. "The people who were involved know what went wrong, and the computer center is putting some additional edits into the system to see that it doesn't happen again."

Students now must decide over the weekend which classes to take, as the rush will be on Monday morning to register for the most popular classes.

-Jim Clarke



### Inside

Women's role in politics discussed at Political Awareness Week - p.3

Suzanne Vega spearheads a folk music resurgence - p.9,11

Diversions is right on target with 'Target' - p.10

GW men's basketball signs five recruits for next season - p.20

## Security Beat

A 21-year-old man was subdued by two GW Security officers after assaulting three other security officers in the Hall of Government Sunday at 6:45 p.m.

The officers had asked the man for identification, but he refused and assaulted them, said Curtis Goode, Safety and Security director. One officer was bitten and required a tetanus shot. Another was kicked in the foot; X-rayed revealed that the foot was not broken. A third officer received bruises on his nose and face.

The man was arrested by GW security and was handed over to District police where he was re-

leased a short time later. The police said GW Security did not have probable cause to ask for the man's identification.

•••  
● Joseph W. Thornton Jr., 21, a GW Engineering Administration Department clerk, was arrested Tuesday in connection with a credit card forgery involving \$9,000 to \$10,000 in merchandise charged to a GW professor.

Thornton faces charges of mail fraud, forgery, and credit card fraud after the name of an Engineering professor was used on Visa, Mastercard and Choice card applications to run up the bill.

Department chairman Robert Waters said the professor was in his department, but would be "reticent" about having his name released to The GW Hatchet.

GW Security had been seeking a warrant for the arrest through the U.S. Postal Service for two weeks. Thornton, of 5037 E St., SE, was arrested in his home Tuesday morning, and is no longer a GW employee.

•••  
● James Harrison, 31, was arrested on charges of theft after GW Security officers observed two men stealing the front tire of a bike at the Jacob L. Burns Law Library last Wednesday at 10

p.m.

Security officers in patrol cars chased the men, who were riding bicycles, from the scene. Harrison, carrying the tire, was apprehended on Pennsylvania Avenue in front of the White House. The other man escaped.

•••  
● Two more thefts have resulted from students leaving personal belongings unattended. Wallets containing cash and credit cards were stolen in both cases: one from Gelman Library Monday at 2 p.m., and the other from the Marvin Center the same day at 4 p.m.

•••  
● The three officers involved in the embarrassment of a male student asking for a security escort [The GW Hatchet, Letter to the Editor, Nov. 7] have been "counseled for more appropriate behavior by their supervisors," Goode said. In a letter to The GW Hatchet Goode said his office strives for excellence in providing its services. "Any situation which detracts from this goal is investigated to its fullest extent and corrective action, if warranted, is executed."

•••  
● A smoke bomb set off in a Thurston Hall elevator evacuated the building Saturday at 8 p.m. No one was caught.

12 FL. OZ.

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NOT QUANTITY.

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# Role of women in politics debated at forum

by Sue Sutter  
Hatchet Staff Writer

The political "packaging" problems of women, the effects of the Geraldine Ferraro candidacy, and a look at which political party offers more to women were discussed by members of a bipartisan panel of distinguished women at last Wednesday night's "Women in Politics" forum in the Marvin Center.

The event, third in a week of Political Awareness events sponsored by the GW College Democrats, focused on current political issues.

Ann Stone, an independent campaign consultant, said women should not be "packaged" differently from men when running for office. "It isn't a matter of

maleness or femaleness on the surface of it," she said. "It is a matter of individual candidates and the situations they are running for." However, she said one factor women must take into consideration when running for political office is their ability to come across as being tough and competent on issues.

Ranny Cooper, aide to Senator Edward Kennedy and former Democratic vice-presidential candidate Ferraro campaign advisor, also noted that women are characterized as being soft on issues. "There is a burden on women candidates to be twice as well informed to counter the image of being soft or weak on the issues," she said.

Cooper said women candidates

must be accepted by society. "One of the problems women have is being accepted by the mainstream political paws that exist in every community," Cooper said. "That acceptance becomes more difficult as women think of running for high office."

She added that women candidates have a difficult time finding money to finance their campaigns. "Until women have access to the same level of funding that male candidates do, we still won't see the dramatic increases of women candidates," she said.

Kathleen Harrington, aide to Rep. Nancy Johnson (R-Ct.), disagreed slightly with Cooper's view on funding. "Women are raising just as much money as men, but that myth is still out there that

women can't do it," she said. A great deal of effort is being put into breaking this myth, she added.

Harrington defined leadership as being another problem that women candidates must confront. "Women have to show strength and conviction. They have to show that they can lead," she said. "But, there is such a fine line between being a powerful and convicted person and being

shrill."

Monica McFadden, political director of the National Women's Caucus, discussed the effects of Ferraro's campaign bid. Ferraro was not the end, but a very important section of a long line of women candidates, she said. McFadden added that Ferraro's candidacy had great societal impact. "In one fail swoop, Gerry Ferraro was able to get the sexism

(See WOMEN, p. 18)

## Floods wipe out crew docks

by Mitch Berman  
Hatchet Staff Writer

Severe flooding last week at the Thompson Boat Center docks left the GW crew team without a place to practice for "eight or nine days," according to Crew Coach Paul Wilkins.

A temporary dock was installed Tuesday, but is not satisfied with the results. "We can only launch one eight [man boat] off this dock, and before we could launch two," he said yesterday.

Bryan Anschuetz, a sophomore crew team member, said the boat center would eventually repair the dock but that they were "in no rush to get it done."

Chris Molinari, a junior member of the varsity

light-weight team, said that the boat center "will be a madhouse," because the Georgetown team will practice there also, making it very difficult for the team to get in a full practice.

During this period of inactivity, the team has continued working out with weights and running to stay in shape for the last two races of the season.

Wilkins said yesterday that the layoff "didn't seem to affect us by the way we rowed this morning, but you can't be off the water that long in the middle of the season without it affecting your performance somewhat."

Thompson Boat Center is owned by the National Park Service, but is managed by Guest Services Incorporated, the concessions firm that operates many Park Service facilities.

### THE JEWISHNESS OF ISRAELIS

Debbie Weissman, a former American who has taught Judaism to soldiers in the Israeli army and in many other settings, looks at the state of modern Jewish identity.

Do Jews in Israel and in other countries mean different things by 'Jewish'?

Is an irreversible split developing?

What are our responsibilities to each other in the Israel-Diaspora relationship?

Prior to the talk, you may join us for Shabbat Services (6pm) and/or dinner, which will be served at 7pm. Please make a dinner reservation by calling GW Hillel at 296-8873 as soon as possible. Dinner costs \$5.00 per person.

Marvin Center Room 413-414

## FRIDAY !!!!!

8:00  
&  
10:30  
\$2



## DESPERATELY SEEKING SUSAN

M.C. BALLROOM





## Editorials

### Registrared up the ...

Welcome, ladies and gentlemen, to the latest episode in the zany, madcap, and totally wacky situation comedy called The George Washington University.

Tonight's story ... how registration for classes has been totally screwed-up by the Registrar's inability to put out a class schedule on time.

And the joke? As usual, it's on us.

As you no doubt know by now, class schedules won't be out until tomorrow. This means that registration, which even in the best of times is a kind of chaotic, surrealistic nightmare, will now be a one week, frenzied orgy resembling a Cincinnati Who concert.

Actually, this is no laughing matter. The University saddles us with burdensome requirements which—because nobody can get into their mandated courses—become impossible to fulfill to any degree of personal satisfaction. This means that, unless you're a world class sprinter, the rich scion of an Arab oil sheik with lots of bribe money, or an evil genius, you will be unable to avoid classes like Beginning Tourism and East Slavic Missionary Position Studies. Which, in turn, means you will be unable to take anything you're truly interested in. This probably doesn't matter to the tuition raisers in Rice Hall much; they get your parents' dollars no matter which classes you take.

But for all of us plebes, who may actually be interested in leaving a university with an education, our ability to take courses is at the heart of the educational process. Registering for classes is perhaps the only administrative procedure which can't screw-up. Each time classes become harder to take, it becomes harder to take full advantage of the educational opportunities of this institution. In short, it becomes harder to get an education.

Which is why we're (supposedly) here.

Tuition payments get cashed on time. Tuition hikes go without a hitch. Rice Hall is always well ventilated (unlike C building). And here at GW it seems that only things that affect students get botched. This is symptomatic of why we so often feel like clients being cheated by an impersonal, monopolistic corporation instead of integral parts of an attentive, service-oriented institution dedicated to learning.

Only one thing came out on time as expected this week: the excuses.

### Getting off

Remember way back when. When an ice cream cone cost a nickel, when the Dodgers played in Brooklyn, and when a life sentence in prison meant you died behind bars. Nowadays, "life in prison" means less than 10 years in jail. Tuesday, convicted spy Arthur Walker was sentenced to life in prison. He will be eligible for parole in 10 years. His defense attorney said he was "stunned" by the harsh sentence.

Stunned? Pity the man who betrays his country and is disappointed because he wasn't given probation. However, as heinous a crime as espionage is, it is not as threatening as rape or murder. Yet rapists and murderers also receive life sentences and are soon thereafter paroled.

What is more absurd to us is giving multiple concurrent life terms. The catch is that since the terms run at the same time, parole for you can be granted as soon as the other little Dickens who is only behind bars for one life!

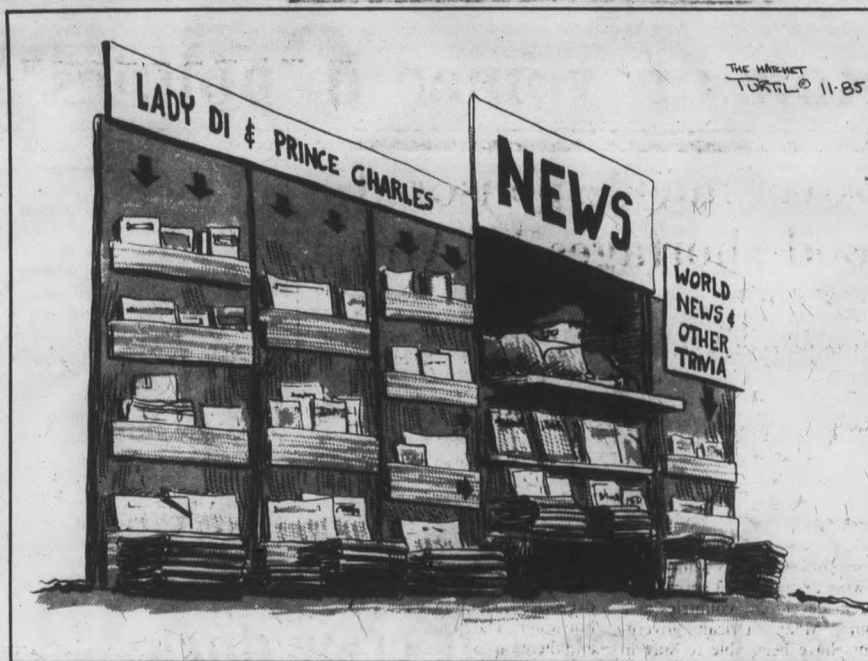
What is the sense to this? Granted, consecutive sentences are a good way to keep dangerous criminals off the streets without the mess of an execution. However, truncated life terms and concurrent sentences are hypocrisy of the worst sort: they allow society to believe falsely it has vented its wrath and done justice.

We realize that the concept of parole justly allows the rehabilitated criminal to go free. In practice, paroling violent offenders is risky. And offering the possibility of parole in 10 years to traitors like Arthur Walker mocks the seriousness of the crime for which they were imprisoned.

## GW HATCHET

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## Letters to the editor

### Respect asbestos

GW Hatchet News Editor Scott Smith did a fine job of objective reporting in the recent articles on asbestos. I would like to elaborate on some of the material he gave.

In its October 1985 article on indoor air pollution, *Consumer Reports* discussed a number of things that are hazardous in the environment. They were concerned about organic chemicals, radon, formaldehyde, tobacco smoke and combustion products from gas ranges and kerosene heaters in the home. The Air Pollution Control Association expresses continuing concern about these same things and worries, too, about the effects of wood or coal burning stoves in the home. As a problem, asbestos ranks far down on the scale of non-occupational hazards. The point is that here and at home other things you breathe are much more likely to get you before asbestos does. Incidentally, air pollution in the home is probably the fastest growing air quality hazard.

But asbestos is a hazard, and it must be respected and managed as one. At the University, the responsibility for management rests with the Safety and Security and Physical Plant Departments, but all in the University Community can help by reporting suspected exposures of the substance. This may be done by calling either the Safety Office at 676-6947 or the Physical Plant Department at 676-6700. Describe the problem and give the location.

We are particularly interested in knowing of any missing ceiling tiles in Rice Hall and Building C. We would also like to know of any cases where pipe insulation is torn and thereby exposing the material under the covering. Much of this is fiberglass and not presently considered a hazard, but a number of our older buildings have pipe insulation containing asbestos. Consequently, we assume all exposed insulation is a problem and move as quickly as possible to cover exposed areas.

Don't panic. It's not worth it,

for all the substance needs is respect. I have read hundreds of pages on the subject and as, Mr. Smith points out, I have never heard of non-occupational deaths or illnesses from inhaling asbestos. It seems I gave an unclear explanation.

I would like to clarify one item in Mr. Smith's second article. Building C doesn't have 15 to 40 percent asbestos. Instead, the insulation on the pipe in our older buildings consists of a mixture of gypsum and asbestos fibers. Depending on location, we have found asbestos content to vary from 15 to 40 percent. I guess degree of hazard depends on content but we treat it all the same, with respect.

-R.F. Burch,  
director of Physical Plant

### Preregistration blues

As preregistration once again approaches, we find ourselves facing the following ongoing problem: How can we be expected to complete the preregistration process when the schedule of classes is nowhere to be found? It seems to us, as seniors in SGBA, that someone in the University administration needs a crash course in Operations Management.

We received the standard preregistration letter informing us that the schedule of classes booklet would be available November 11. At present—November 11—the Registrar informs us it will be out "sometime next week."

With pre-registration beginning November 18, "sometime next week" does not help!

SGBA graduating seniors were informed via special letter that pre-registration would commence Friday, November 15. How do they expect this miracle to occur?

Next time pre-registration approaches, it would be helpful if the administration could meet its deadlines as scheduled.

-Lisa Miller -Deborah Yefsky  
-Robin Shapiro -Cindy Katz

### ... and headaches

It is my third year at GW and one thing definitely has not changed: the hassle of registration. As a freshman, I wasn't very prepared for registration and I ended up signing up for classes I never dreamed of taking, simply because my first choices were filled up. Well, the following semester I got smart. Not only did I preregister but I worked up bright and early on the date of preregistration—a tough feat for any freshman—to beat the lines. Needless to say, I still didn't beat the lines but I was able to sign up for most of the classes I wanted to. Since then, as I moved farther and farther into my major, it's still been one race after another.

Usually, students can peruse the schedule of classes and get advisors' signatures before actual registration begins. This way, a student only has to worry about beating the lines at actual departments. This year that isn't the case. Schedules won't be out till Friday, at the earliest.

Now every GW student will be rushing their advisors Friday afternoon. Me too? Nope, I have to go to work so I can afford my education. Now I have to wait until Monday to get my advisor's signature as well as sign up for classes.

Poor me? No, I must object. I don't want pity. I just would like to see this school's administrators facilitate the functioning of an already poorly run registration. I try my best to be a responsible student and a mature resident. I would like to see this University practice what it preaches. This irresponsible delay of the spring class schedule is a headache we students do not need.

Isn't it hard enough to strive for good grades and become a better person—no less to afford this school—without having to worry biannually if you are going to be able to take the courses of your choice. This ridiculous delay of class schedules only exacerbates the problem.

-name withheld by request



# Opinion

## Government-sponsored food shortages in Africa

The severe food shortage facing much of Africa may appear to be solely the result of the recent drought, but declining agricultural production has been a serious problem in Africa since 1970. Misguided government policies rather than the weather have been primarily at fault.

Per capita agricultural production in Africa declined by approximately 1.5 percent per year throughout the 1970's while it was growing at about 0.33 percent per year in developing countries as a group. Many African governments have been able to stay in power despite longstanding policies that discourage food production because they run one-party states that provide no way for the populace to compel change.

Although there are differences among individual countries, a

**Robert M. Dunn Jr.**

number of common policies can be found in most of the weak African economies.

First, agriculture is heavily taxed through a variety of techniques and, consequently, is discouraged. Price controls are used to force farmers to sell food to urban consumers at ridiculously low prices, and a large portion of agricultural export receipts is diverted from farmers to the government through export taxes. Local currencies are badly overvalued, making imported goods cheap for city dwellers but also forcing down the price of food. Refusal to devalue such currencies causes large payments deficits and disappearing foreign exchange reserves.

Governments of such countries typically insist on dominating all decisions in the economy through legal controls and state-owned enterprises, and vast numbers of people are employed to staff the resulting bureaucracies. Tax revenues fail to cover the costs of government agencies and the losses typically incurred by the state-owned businesses. The resulting deficits are financed by printing money, encouraging inflation and increasing balance-of-payments deficits.

A dominant condition is that farmers are heavily taxed in order to subsidize an urban sector that consists largely of government employees. The resulting decline in agricultural production has left many African countries with serious food shortages and without sufficient agricultural exports to pay for vital imports. The recent drought has worsened these problems, but they were serious in years of good weather.

Tanzania has been a particularly striking example of this unfortunate pattern. A recent visitor to Dar es Salaam would have been struck by how badly the

currency is overvalued and by how little there was to buy at reasonable prices. The economy is in shambles, with large sectors barely operating because of shortages of foreign exchange to pay for replacement parts and raw materials. A large tire factory used to earn foreign exchange by exporting but was closed because of lack of funds to pay for imported rubber. During a 1983 visit, I found that the "best" hotel in Dar es Salaam was overpriced, run down and had no hot water. The boiler was broken and there was no foreign exchange to pay for parts.

The lack of funds to pay for vital imports has been the direct result of Tanzania's agricultural policies. A 1982 World Bank report indicated that the government paid coffee farmers less than half the fair market value for their produce. As a result, there was not much coffee to sell abroad, and food must be imported in a country with an abundance of fertile land.

These antifarming policies have been maintained despite an overwhelmingly rural population because Tanzania is a one-party state run by an urban elite. Those making government decisions have an obvious interest in maintaining low food prices for city dwellers such as government employees, although intense pressures from the World Bank finally are producing some long overdue changes in economic policies.

India's farm sector provides an interesting contrast with Tanzania's. New Delhi's policies have long been basically pro-agriculture, and include large public investments in irrigation, and tax policies that strongly favor farmers. Despite a far worse population-to-land ratio than prevails in Africa, India has enjoyed sizable increases in food production during the last decade and is now self-sufficient in food in normal crop years.

The dominant reason for this difference between India and Tanzania is that India is a functioning democracy. Any government in New Delhi that opposed the interests of farmers would not be in power for long. In one-party states such as Tanzania, governments face no such threats from the population. American economists and other self-styled "realists" sometimes support authoritarian governments in developing countries on the grounds that only such regimes can maintain the difficult policies that are necessary for long-term economic growth. The experience of Africa contradicts that argument.

*Robert M. Dunn Jr. is a professor of economics here at GW. This column originally appeared in The New York Times, July 21, 1984. Reprinted with permission.*

### Silly Headlines:



## Afghanistan: Stick it to Gorbachev

How can President Reagan not bring up the issue of Afghanistan when he meets with General Secretary Gorbachev in Geneva? We anticipate that he will, especially in light of his United Nations address.

If we are to realistically gain

**Henry Kriegel**

anything from the Summit talks, then Gorbachev must be confronted with Afghanistan. And the Soviet leader must be put on notice: the United States will not seriously consider any reconciliation or nuclear reduction agreements unless there is a complete withdrawal of Soviet forces from Afghanistan and a restoration of a government representative of the people, who overwhelmingly support the Afghan rebels (mujahadeen).

There is nowhere in the world, with exception of Soviet gulags and psychiatric wards, where

there are such gross violations of basic human rights than in Afghanistan. These violations have been verified by The Helsinki Watch Committee in its 1984 report, "Tears, Blood and Cries," which will be updated this December by Felix Ermacora, a special reporter commissioned by the United Nations Economic and Social Council.

It is commonly known that the Soviets have leveled over 14,000 villages, have destroyed virtually all farmland, and have forced the migration of more than five million people, or one-third of Afghanistan's population. In addition, they have killed most of the Afghan medical personnel, destroyed the hospitals which have served the Afghan villagers, and have imposed a medical crisis on Afghanistan.

But the specific atrocities committed by Soviet soldiers on innocent Afghan villagers reveal the ugliness behind the smiling face of Gorbachev.

In Lagman province last April, eyewitness accounts reported to American journalist Rob Schulteiss revealed that Soviet soldiers roasted two-day old babies over an open fire before the eyes of its parents then killed the parents, stabbed pregnant women in their stomachs—killing both the infant and the expecting mother—and mutilated religious mullahs who pleaded for mercy for their people.

This is the insanity behind the Soviet empire.

"Right now there is something akin to a holocaust taking place in Afghanistan," said Dennis Prager, a noted Jewish scholar and radio commentator.

It's about time we put aside this facade of "dialogue" and stick Afghanistan to Gorbachev. I don't think that his iron teeth can even chew that one.

*Henry Kriegel is the director of public relations for the Committee for a Free Afghanistan.*

## Student groups need more money

Two weeks ago it was announced that for the fourth year in a row the GW administration will be raising our tuition. At the same time as this announcement, a controversy over Program Board spending practices occurred. These are two apparently dissimilar events. They have, however, more in common than meets the eye.

The linking factor between a tuition increase and Program Board spending is found in the amount of

**Adam Freedman**

money given to student groups by the University. It isn't enough. Of the \$7,300 you pay in tuition only \$16 goes to groups and organizations of which you may be a member. To help remedy the situation I have two suggestions.

The first suggestion is quite simple. The University should—without raising tuition any higher—supply University groups, through the Student Association, with more money.

The current system works like this: The Student Association Senate receives a certain amount of money from the University. The Senate then hears budget requests from clubs and campus organizations, including the Student Association Executive and the Program Board. The money the Student

Association Senate doles out is the only significant source of revenue for virtually all student organizations, including the Program Board and the Student Association Executive. Regardless of recent controversy, Program Board—as well as all clubs and organizations—should have more University money made available to them.

My next suggestion is for the establishment of a carry-over account system for student groups. As it stands now, each group is on a zero-based budget plan. That means that whatever money a group doesn't spend at the end of the year goes back to the University. The establishment of a carry-over system would allow a student group granted money by the Student Association to save part of its money for the following year. This would prevent massive spending at the end of the year by groups that didn't use all of their money. It would also give groups a solid start for the beginning of the following year. It is at this point when many groups need a large sum of money.

Student groups on this campus simply are under-financed. I believe that it is possible to increase student monies without raising the specter of a tuition increase. More money combined with the establishment of carry-over accounting will greatly help all the student groups on campus.

*Adam Freedman is GWUSA vice president for student organizations.*



# Zoning Bd. gives nod to HMO bldg.

HMO, from p. 1

Construction will begin "as soon as possible, maybe before the spring," and is scheduled to be completed in December of 1987, Diehl said.

"We think they're wrong, and we'll see them in court," said Draude, in reference to the University's plans. The community organization contends the zoning regulations will not allow construction of any building that "affects the neighboring property adversely." Draude said yesterday

that the HMO building would cut off sunlight to the entire west side of the President.

In a public hearing before the City Council in April, the PCA suggested that the parking lot at 23rd Street and New Hampshire Avenue serve as an alternate site for the HMO building.

Draude said the PCA is not against the idea of GW building in the lot. "We've never said that the University shouldn't build anything, we just think that the building should be about half the size," he said.

First floor resident and GW

junior Lanny Schuberg was less conciliatory. "I keep getting screwed over. I get thrown out of the housing system, then I find a place to live, they go ahead and build a building outside my window. It's going to be like an eclipse out there."

The \$42 million in revenue bonds must again be approved by the council's Finance and Revenue committee, the full council, and the mayor's office. Diehl expects the bonds to pass the council in less than six months.

The HMO building will be connected to the H.B. Burns

Memorial Building at 2150 Pennsylvania Ave. NW. It will be used to provide outpatient care for GW Medical Center patients, will be a training facility for medical school students, and will provide space for doctor's offices. The HMO building will also house the Department of Health Care Science, presently located at 25 and N Streets NW.

The University has already begun clearing the lot where the HMO will be built. A low brick building which was being used by Physical Plant Department for storage was torn down last week.

## News-briefs

Congressman Manual Lujan, Jr. (R-New Mexico) and his staff will be on campus next week to speak on "Capitol Hill Career Opportunities for Liberal Arts Graduates." The program will be held on Wednesday, Nov. 20, at 7:00 p.m. in Room A-114 in the Smith Hall of Art in the Academic Center. The program is free and will be followed by a wine and cheese reception. It will be the first of a series of pre-graduation career guidance programs geared to aid students majoring in liberal arts.

Peoplexpress Airlines will be interviewing for customer service representatives on Monday, Nov. 18 from 9:00 a.m. to 11:00 a.m. in Marvin Center Room 401. For more information call Cathleen at 683-0995.

Celibacy is on the rise according to a *Penthouse* magazine survey that will be published in the December issue. People who responded to the survey expressed fear of AIDS and sexually transmitted diseases but also expressed a new found sensitivity to one's self. Those surveyed said that celibacy relieves the pressures that accompany sexual relationships, has an energizing effect, provides more time to do other things and allows time for introspection. "Celibacy is like living alone," said one respondent. "Everybody should try it at least once."

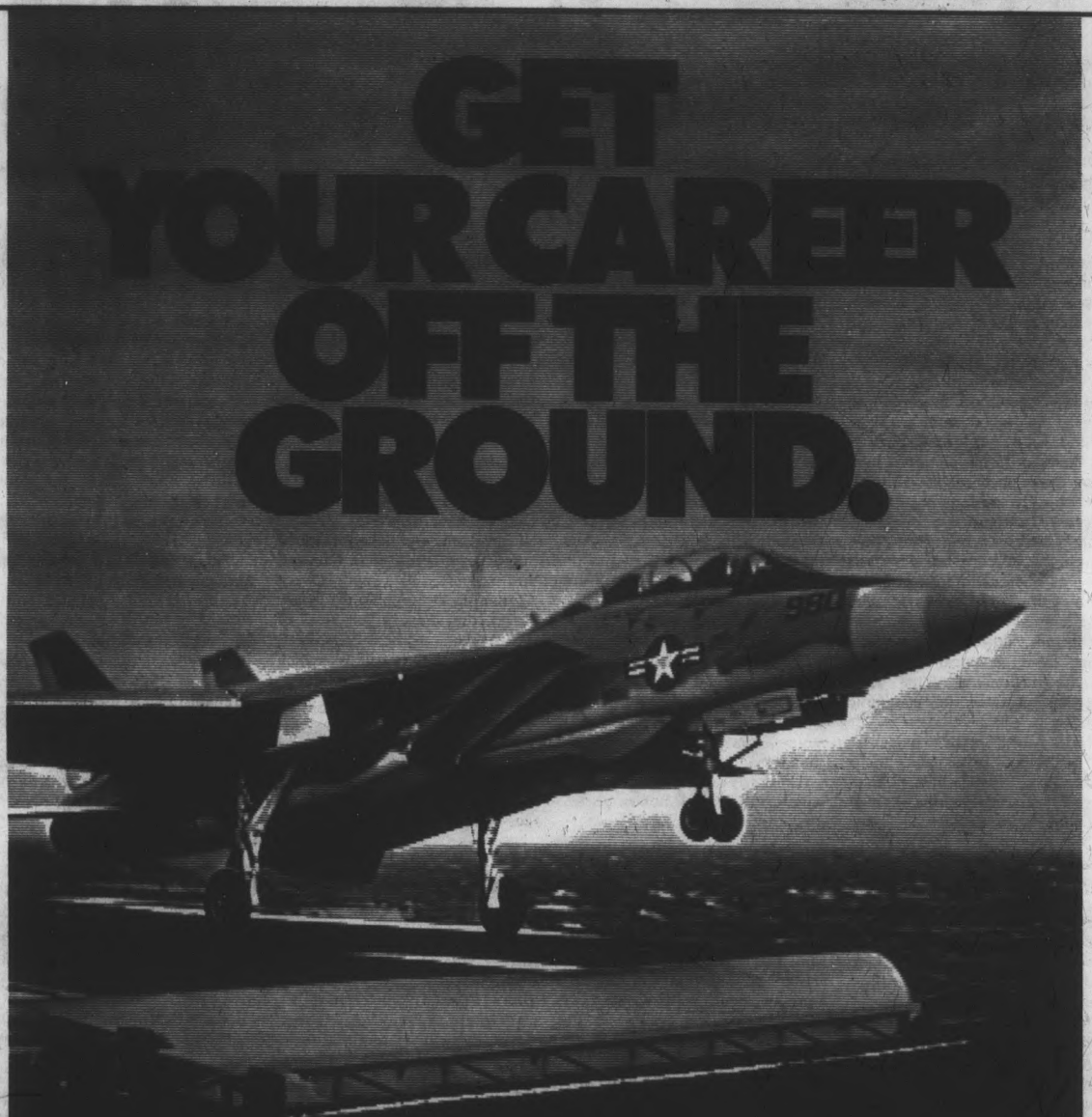
## Correction

In The GW Hatchet article, "Firms to recruit GW grads" (October 31), Anne Scammon was incorrectly identified as an Office of News and Public Affairs representative. Her proper title is Career Services Center Public Relations Coordinator.

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# Nothing's cooking in Rice Hall

'I don't use it to cook or anything,' says Elliott

by Leslie Layer  
Hatchet Staff Writer

The eighth floor of Rice Hall is the center of the GW power structure. The place where the decisions are made, where the movers and shakers do their moving and shaking.

So, why is there a slice of middle class suburbia behind a door that says Vice President for Academic Affairs? What is a kitchen doing in the midst of GW's strategic command post?

It's a kitchen, not just a microwave and a hotplate for whatever minor culinary efforts might be attempted to relieve the daily grind of determining University policy. It has all the appointments any housewife would desire. Lots of cabinet space, a stove, a refrigerator, a kitchen any real estate salesman would be proud to show to prospective buyers.

"I don't use it to cook or anything," said GW President Elliott.

## Sophs can preregister w/o doing surveys

**SURVEY**, from p. 1

infringement of their rights," said Ceilanne Libber, a graduate student in Public Administration hired to implement the research project.

On the comment section of the surveys some students wrote "done under protest" and "no right to do this," Libber said. "Students were angry, some said that surveys should be optional not mandated, and some were upset that they were located, picked out, and identified," said Libber.

Only several hundred out of 1,000 surveys were returned when they were "optional," said Hanson. The first group of surveys returned after the original mailing will be analyzed separately from those returned after the notice of the encumbrances elicited so much emotional response, said Libber.

"Honestly, we didn't think that students would take it so hard—there was no malicious intent," said Libber. She added that "because students are paying so much money [to attend GW, we thought] they would take very seriously the opportunity to speak their minds."

Well then, what is it used for?

Elliott explained that Rice Hall was originally a twin of West End Apartments across the street, a nondescript brick building, when the University bought it. It was then renovated to fill the need for office space. At that time the University was without the Marvin Center, and consequently without the University Club. The kitchen was used primarily as a serving kitchen by caterers for Board luncheons and similar functions.

Currently, the kitchen is used

during student or alumni receptions on the eighth floor. A Chinese delegation visiting the University recently, including four Chinese university presidents, were served coffee and tea out of the kitchen.

Elliott pointed out that Rice Hall was not alone in having a kitchen. He said that there were "several" kitchens in Ross Hall as well as a small kitchen in the GW Room in the Academic Center. This kitchen is not one of the fringe benefits of being the president of GW.



Photo by Marcus Carpenter

GW tours continue: And here we have the eighth floor kitchen of Rice Hall where ... Hey wait, what just moved by the stove?

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photo by Tom Zakim

U.S. diplomat and ex-hostage Bruce Laingen

## Ex-hostage urges tough diplomacy

by Angel Collaku  
Hatchet Staff Writer

"Diplomacy cannot exist when you are weak," warned Bruce Laingen, former U.S. charges d'affaires to Iran, during a speech Tuesday night in Building C.

Laingen, who has 36 years of experience as a Foreign Service officer, was one of 52 American hostages held during the 1979 takeover of the U.S. Embassy in Iran. He is now vice president of the National Defense University, located here in Washington.

Laingen began his speech by stressing the importance of diplomacy in U.S. foreign policy. He said, however, that diplomacy is not and should not be the final chapter to all U.S. foreign policy actions. "I don't regard diplomacy as the last word in foreign policy," he said. "While the process of diplomacy is not an end, it is a premise. It is central to our handling of foreign policy."

Quoting John F. Kennedy, Laingen expressed the need for a firm yet flexible policy when dealing with foreign policy issues. "Let us never negotiate out of fear but never let us fear to negotiate," he said.

Laingen said there are various approaches the United States uses to convey its dissatisfaction with a foreign government and that the use of force is not the only alternative to failed diplomacy. "Power must be a subtle, not blunt instrument," said Laingen.

Economic pressure, diplomatic isolation and the threat of force are other possibilities which can be levied on a non-cooperative government. Also, moves such as changing the alert status of the U.S. military in times of crisis, redeploying forces, taking battleships out of mothballs and using AWACS are "indications of our intentions to use force," he said.

Laingen believes coercive diplomacy is the proper way to handle foreign policy problems.

"The threat or actual use of force is crucial to the negotiating process," he said. He believes this policy can bring positive results such as reassuring our allies that we will uphold our commitments to them and warning our adversaries that we will use force if necessary.

Laingen also discussed terrorism. "Terrorism is a kind of war," he said. He added that force should be used in response to terrorist acts. He also said preemptive strikes against terrorism cannot be discounted in the future of U.S. policy-making.

Laingen said the United States possesses the "power of example" in international relations. He cited the recent hijacking of the cruise ship *Achille Lauro* as an example of the United States showing that it not only possesses power, but also has the will to use it.



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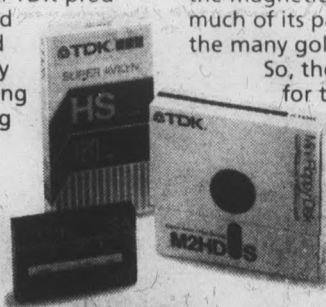
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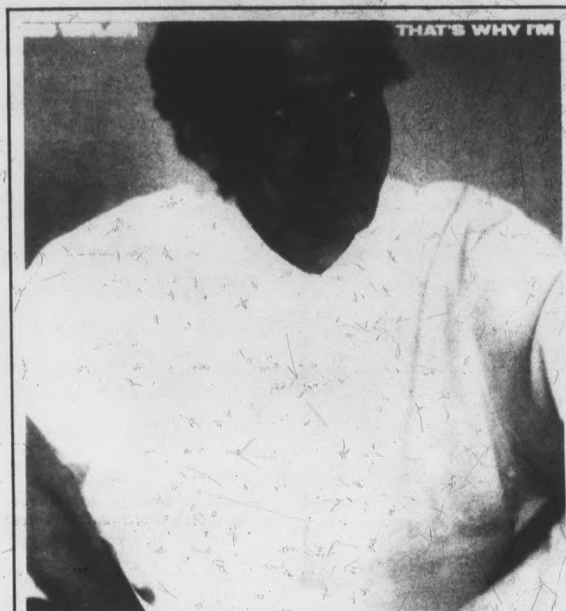


# DIVERSIONS

The GW Hatchet arts and music magazine



## Folk music's rebirth comes from old and new guard



### James Taylor continues his tradition of timeless tunes

by Sheri Prasso

If you liked the singable, sentimental songs of James Taylor past, you'll like the upbeat songs of James Taylor present. He's back again with a new mixture of fun, friendship and romance on *That's Why I'm Here*, just released from Columbia Records.

There's something strangely comforting about a James Taylor tune. It's the same voice that sang the songs we grew up with, the voice that told us "You've Got a Friend" and to "Shower the People" when we were children. It's the voice Dad used to imitate in the shower, doing a poor rendition of "Handy Man."

His first album, *James Taylor and the Original Flying Machine*, came out in 1967, and his fourteen albums since then have filled the past 18 years with big hits and more obscure messages. Far from *Flying Machine's* sloppy studio talk and background jokes, in those 18 years James Taylor has evolved into a polished musical craftsman. It's been a musical growth of self-

knowledge, perhaps, and Taylor may no longer feel as much of a cathartic necessity in his songwriting.

Along the way his *Gorilla* (1975), *Greatest Hits* (1976), and *JT* (1977) albums have become more finely tuned with the times and have attracted audiences of all ages. Now in adulthood, we hear James Taylor on *That's Why I'm Here* intertwining background vocals, acoustic guitar, and his characteristic country beats.

Missing from this album, however, is any semblance of blues ("Steamroller") or outpourings from a broken heart ("If I keep my heart out of sight"). Instead, almost all of Taylor's love songs are optimistic professions as in "Everyday" and "Song For You Far Away." Perhaps his failed romances with Joni Mitchell and Carly Simon have drifted out of his mind, and his Martha's Vineyard home contributes to his ever-present optimism.

In the title track, Taylor's humor is sharper than ever as his friends in need ask for his

TURN TO PAGE 11

### Vega rises above folkie movement

by Judith Evans

The recipe is quite simple. Take an acoustic guitar. Add to it songs about chivalry, soldiers and queens and romance. The result: Suzanne Vega singing folk music. But wait, Vega isn't a traditional folk singer.

"As a songwriter and a person who listens to millions of records, I think that I write in different styles," said Vega during a press conference before her Monday night concert in Lisner Auditorium.

"I would say that even though I come from the folk tradition, I definitely have songs that are in different styles. For example, I think that 'Marlene on the Wall' [the hit tune from her debut album titled *Suzanne Vega*] is more of a pop song than a

traditional folk song, and anyone who would try to pass it off as a folk song would be in trouble ... I think of myself as a songwriter who writes in different styles."

Vega, who was raised in Manhattan, is currently riding the crest of the wave of enthusiastic reviews of her self-titled album. During the interview, Vega spoke candidly about her fears of her new-found fame that music critics say indicates a revitalization in the folk music circles dominated by such heavyweights as Bob Dylan, Joni Mitchell and Joan Baez.

"Things have changed so much in the last year. They have gotten bigger. I have been used to playing in New York where the audience is not so vocal. Lately when I play, I have been getting outpourings of affection—that I am grateful for. But sometimes, I

feel a little overwhelmed," said Vega.

The 25-year-old singer/songwriter, clad in a predominately black outfit of black denim jeans, Nike sneakers, and a turquoise tank-top covered by a sweater, said that she could be classified as the "tip of the iceberg" of a new folk movement.

She said, "I guess I am the tip of the iceberg. There are a lot of musicians in the [Greenwich] Village who are relatively unknown and coming above ground to be a part of a new scene. The scene has been changing since 1966. It will always be that way. It will continue to change."

But, Vega cautioned, "Yeah, the scene is in New York. It is now scattered because people are working which is good. The

TURN TO PAGE 11



# Arts and Music

## Gene Hackman, Matt Dillon play secret agent in *Target* *His Daddy used to rock and roll*

by Alan R. Cohen

To any middle-aged father having trouble getting through to his teenage son, there exist the standard courses of action: 1) Take him on a weekend fishing trip and allow communing with nature to bore him into submission; 2) Entice him with a Porsche 911 or other materialistic rewards in the hope that he will think you're not such a bad guy after all; 3) Take him for a "guys night out" on the town, get him laid, and revel in the ensuing plethora of male bonding emotions. (If these three pitches fail and you think you've struck out, you may have to resort to the final option.) 4) Tell him you used to be a field operative for the CIA and take him on a shoot 'em up commie kill across both sides of the European Iron Curtain.

In *Target* that's more or less the strategy—albeit not premeditated—that Walter Lloyd (Gene Hackman), the owner of a small Dallas lumberyard, employs to win the admiration and affection of his semi-wayward son, Chris (Matt Dillon). The father and son team head off to France to rescue Mrs. Lloyd (Gayle Hunnicutt), who was kidnapped while on vacation by bad guys unknown. Upon arrival at Charles De Gaulle airport, Walter neutralizes a potential assassin. Then,

Chris foils a second attempt on his father's life by narrowly pushing him out of the way of a speeding auto avec machine guns. Says the unpredictable Dillon (nudge, nudge/ wink, wink) to his pistol-toting pop a few scenes later, "If it wasn't for me pushing you out of the way back in Paris, your ass would be whistling Dixie right now."

Fortunately, Director Arthur Penn (*Bonnie and Clyde*, also with Hackman, *Little Big Man*) does not dwell on the sensitive, leaving the *On Golden Pond* dialogue back in Texas. After Lloyd and Son, Private Spooks make their Atlantic crossing, the film focuses mainly on classic spy-novel type action, featuring the former Company man never ceasing to amaze 003½ with skill, cleverness and even a flame or two from the past. Like in a good Robert Ludlum novel, the protagonist quickly recalls his skills and contacts from the past, demonstrating that there's no substitute for experience, that they don't make spies like they used to, and that secret agenting is like sex—the skills are not forgotten even after a 10-year hiatus.

What Penn would have done well to avoid, however, is the occasional moral pondering of now-versus-then covert Cold Warriors. Penn is unclear about

his final intentions. Does he mean to say that American spies are usually the bad guys or just that the other side is no worse or better than we? In a film as light as this one, addressing the question is gratuitous.

Hackman and Dillon, to say the least, have never been known for their versatility, but both are generally regarded as good at what they do. This holds true for their collaboration in *Target*, and Penn should be commended for maintaining enough variety to avoid, if you will, something approaching *The French Texan*.

As an action flick, *Target* is above average, devoid of fatal boring gaps or melodramatic love scenes. For violence lovers of all ages, *Target* provides some top-notch bullets through brains and even an inventive invalid suffocation, just for good measure. Also noteworthy are the scenery and landscape—for architecture lovers the great edifices of Europe—for connoisseurs of anatomy, the edifice of Ilona Grubel as Dillon's delicious distraction, Carla.

Overall, this film stands out as a success for largely avoiding spy movie clichés, an indulgence this reviewer cannot resist, the forces of platitude pressuring me to conclude by saying, "This movie is right on *Target*."



*Trite teen film borders on boredom*

## Estevez cannot save *That Was Then...*

by Leslie Layer

Few popular novels make the jump from the written page to the movie screen with any degree of success, and unfortunately S.E. Hinton's *That Was Then, This Is Now* has once again proven that to be true.

"Two friends raised under one roof. Byron saw the future coming. Mark never knew what hit him." The ad copy for this movie gives an impression that we are really going to see an intense dramatization of the problems of growing up and growing apart. Well, that story's been done before and certainly a lot better than in this movie.

The story revolves around Mark (Emilio Estevez) and Byron (Craig Sheffer), who have lived in the same house ever since Mark moved in after his parents killed each other nine years ago. The two boys are (you guessed it) like brothers. However, Byron gets a girlfriend, Cathy (Kim Delaney, Jenny of *All My Children* fame); Mark, of course, gets jealous, and the audience at this point gets progressively nauseated. By the time we find out that Mark has been dealing drugs, and dealing to Cathy's brother, there's no hope

left. As my companion remarked, "The only thing that can save this movie is full frontal nudity." I disagree with that statement. Nothing could have saved it.

What's the problem here? It's based on a great novel and has the best actor of the "Brat Pack" in the lead. Well, Estevez also wrote the screenplay, and that's one major problem. To say the least, his writing ability does not measure up to his acting ability.

Possibly we just cannot relate to the problems presented here. It all seems so trite and juvenile. Maybe you have to be in high school to get the full impact of the movie. Then again, maybe director Christopher Cain figured that all high school students get drunk before they go to a movie, so it didn't matter anyway.

It's not all bad, though. Estevez has honed his characterization of the tough punk with a soft center to perfection. Barbara Babcock as Byron's mother is the quintessential mom with whom all the kids on the block want to live. Morgan Freeman gives a solid, likable performance as a bar owner that befriends Mark and Byron. Like most of the good points of the film, however, Freeman is killed halfway through the film.

So what's a viewer to do? Well if you can sit through two hours of sentimental claptrap about teenagers trying to make it in a tough world, go ahead and shell out the five bucks for admission. I would recommend that you read the book instead.



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# Arts and Music

## Folk music returns to center stage

Judith Evans

A classic scene unfolded as a sold-out crowd in Lisner Auditorium witnessed the old and new guards of folk music displaying their musical prowess in concert Monday night.

Suzanne Vega, a new singer/songwriter who intertwines an urban theme throughout her work, and Arlo Guthrie, whose music illuminates the experiences of rural America, brought their wit, intelligence and messages to a folk-starved audience.

During his show, Guthrie carried a willing audience through a set of classic country blues, which highlighted his guitar playing, to a moving piano encore of the gospel-tinged "Amazing Grace." Guthrie, dressed in black Levis, a white polo shirt and sneakers, grabbed the audience by the heartstrings as he opened his set with three farm songs. His first song "Something Do Re Mi," written by his father, the famed folk singer Woody Guthrie, and was quickly followed by his own farm song written to the melody of "Old McDonald," a biting parody of the current plight of the American farmers.

Guthrie, who kept his audience amused with stories of his past experiences, stirred up an emotionally charged piano rendition of "The City of New Orleans," a song he first heard while playing a gig at a 1971 Chicago club. Reminiscent of the old Guthrie,

he led the crowd in singing the refrain, "Good Morning America/How are you?/Don't you know me, I'm your native son."

Guthrie then did a more than adequate version of folk icon Bob Dylan's ballad "Heading for the Gates of Eden." Commenting on the longevity of Dylan's song, Guthrie said, "I was kinda known for writing long songs. My father used to say, 'Arlo if you can't be great, write long songs.'"

Still locked in the 1960's vein, Guthrie churned out a playful and uptempo piano rendition of the tune "Mom," which shed light on a generation gap that exists as parents of the '60s raise their children in the '80s. The lyrics were "Mom's are a throwback to the '60s generation..."

Guthrie closed his set with a short and rousing version of "This Land is Your Land," one of his father's classic songs. Guthrie dedicated the tune to all war veterans by saying he wished people would sing the original lyrics of the song.

Guthrie encored with a soulfully charged version of "Amazing Grace." He began the tune by telling of its author, who was a slave trade captain who changed his ways. Guthrie said that the songwriter was his friend because he "changed and did right."

In her opening set, Vega, sans band, did most of the tunes from her debut album. After opening

up her set with an *capella* version of "Tom's Diner," Vega followed with a well-targeted and smoothly performed "Some Journey," in her soft, sharp-edged soprano voice.

Vega, showing an extremely cool stage presence, sang "Queen and Soldier," a traditional folk tune. In her interview, Vega said of her stage presence, "I think that I am emotionally involved in my music. My style is underdramatic and underdone. I have a very practical streak." And this style was perfectly appropriate for this song about a soldier demanding a reason for waging her war, "... And I've got this intuition, says it's all for your fun/And now will you tell me why."

Vega moved into "Knight Moves," a song with a very chantlike bass. Vega sang the song, which questions a lover's motives in a relationship, with no inkling of tenderness or vibrato in her voice.

Near the end of her set, Vega displayed her guitar savvy and vocal skills on the album's hit "Marlene on the Wall." Her voice which critics have dubbed "folk-rap fusion" adequately told of the vagaries of love.

For her encore, Vega sang "Undertow," a tune she said is "not an ode to voracious sex" as described in a review in a recent issue of Esquire. "Undertow" spotlighted the range of her voice.

## Taylor soothes us with a new batch of memorable songs

from page 9

help. Characteristically, he delivers his message of the importance of friendship throughout the song. Sorta sappy? It's James at his best.

"Turn Away" (as in, "How Can You ...?") brings a far from depressing touch of sadness in an upbeat rhythm. With a countrified edge and background harmonies, he sings "Going Around One More Time" and "Mona," a tribute to a lost friend.

But the climax of the album comes on the second side with Taylor's fun songs for the sake of singing. "Limousine Driver" has a strong bassline and harmonica highlights and can't be played below at least seven on the volume scale. Songs of transportation seem to bring out the jam in Taylor, as in the classic "Traffic Jam." "Only One" has the kind of hook that you just can't get out of your head.

Taylor can't let an album go by without getting in some spiritual touches, and "Only a Dream in Rio" combines the religious with romance, drawing comparison to the

prayerful "Terra Nova." A native Portuguese mix blends with the mystical tone of the music which fades like a puff of smoke.

Taylor, in his late 30s undoubtedly has more albums on the way. He is a timeless songwriter for a timeless audience.



## Candid Suzanne Vega helps revive the folk music scene

from page 9

Newport Festival is back, but at the same time, a new singer/songwriter must listen to new music in order to let the self be free."

Vega said she has been influenced by the work of Paul Simon, Bob Dylan and Leonard Cohen, but she also likes the modern music of such rock 'n' roll artists as the Smiths and Sting.

"I think that Sting is reaching to write intelligent pop songs but I think he misses sometimes," she said with a nervous giggle. "I think that sometimes he gets too wordy. But, I admire him for trying. He doesn't have to try at all."

She continued, "That is one thing that I am really sorry about the radio climate of today. In the '70s, you turn on the radio and could find a variety of music. Today, there is no freedom unless it is a college station. Also, a lot of Top 40 music sounds the same."

In order to avoid the common pitfalls of folk music, Vega said, "I try to write from a personal point of view to affect the audience in a personal way ... In the '60s and the '70s, once artists had a license to write about the self they tended to wallow until you

didn't want to hear them anymore ... I try to strike a funny balance between two things. I write about feelings and experiences in an objective way."

Vega talked about her first performance last June in Washington with a band. She called traveling with a band a "big step." "The band added more to the music. It got to be very exciting. It worked out better than I ever thought it would," Vega said. She complimented her new drummer, Sue Evans, who she said "was versatile and added backbone without being overpowering."

With the unexpected success of her first album and a seven-week stint on MTV with her video "Marlene on the Wall," fresh in the public's mind, Vega said that her second album can be expected in the spring. She said the new album will feature the drumming of Evans and will have a less restrained sound.

She concluded, "My music definitely is not geared only to appeal to an acoustic audience but is geared to appeal to a broad audience ... I don't think that I am part of a women's scene. I consider myself independent of all movements, even the folk movement. I don't like movements, they are prone to die out."

## Simon's wit energizes Ford's Theatre

by Chad Douglas

Wit and satire abound in the Ford Theatre's high energy production of Neil Simon's *Little Me*. Although the action takes place entirely in the gallery of Belle Poitrine's Southampton mansion, the settings range from drifters' row in Venezuela, Illinois to the World War I battlefields of Europe.

Belle Poitrine is the beautiful movie star whose name says it all (check your French dictionary). This tale of Belle's relentless, though sporadic, rise from the squalor of drifter's row to international acclaim, leaves Belle with a trail of dead husbands/lovers, grateful princes, and compromised dreams. Belle exists in her past and present forms singing "Little Me" together with gusto and more than a little irony.

Beth Williams (older Belle) and Carol Dille



(young Belle) both do a fine job of portraying this slightly less than moral pursuer of a dream "on the other side of the tracks."

The real star of the show, though, is James W. Sudik in the role(s) of Patrick Dennis (and Noble Eggleston, Mr. Pinchey, Val du Val, Fred Poitrine, Otto Schnitzler, and Prince Cherney), the would-be author of Belle's life story. Sudik plays each role with vigor, understanding, and athletic grace (or clumsiness, as the part demands). While his perfectly timed one-liners and his dynamic facial and vocal expressions are important, what really makes this performance impressive is the size of the undertaking of playing Belle's men.

The energy and acting talent of the supporting cast does much to make this an enjoyable show as well, though some of the singing does not. Mark Bove's "I've Got Your Number" is noticeably stilted and the singing is no better than average quality. In fairness, it should be pointed out that musical director Rob Bowman does an outstanding job of directing the orchestra and maintaining the tempo of the musical scenes. Also worthy of special mention is actor Michael McCarty, who plays several characters, both male and female, all with a good helping of tongue-in-cheek humor.

The concept of Belle's recreation of her life story, with the help of her large servant staff, provides a convenient excuse for a limited, though, effective set. It also provides the basis for an ending that is not too hot, not too cold, but just right, and one which is obvious from the very beginning.

This is a warmly humorous and lively musical comedy that should prove a worthwhile event on anyone's entertainment schedule.

## Dr. A. Jakubowski

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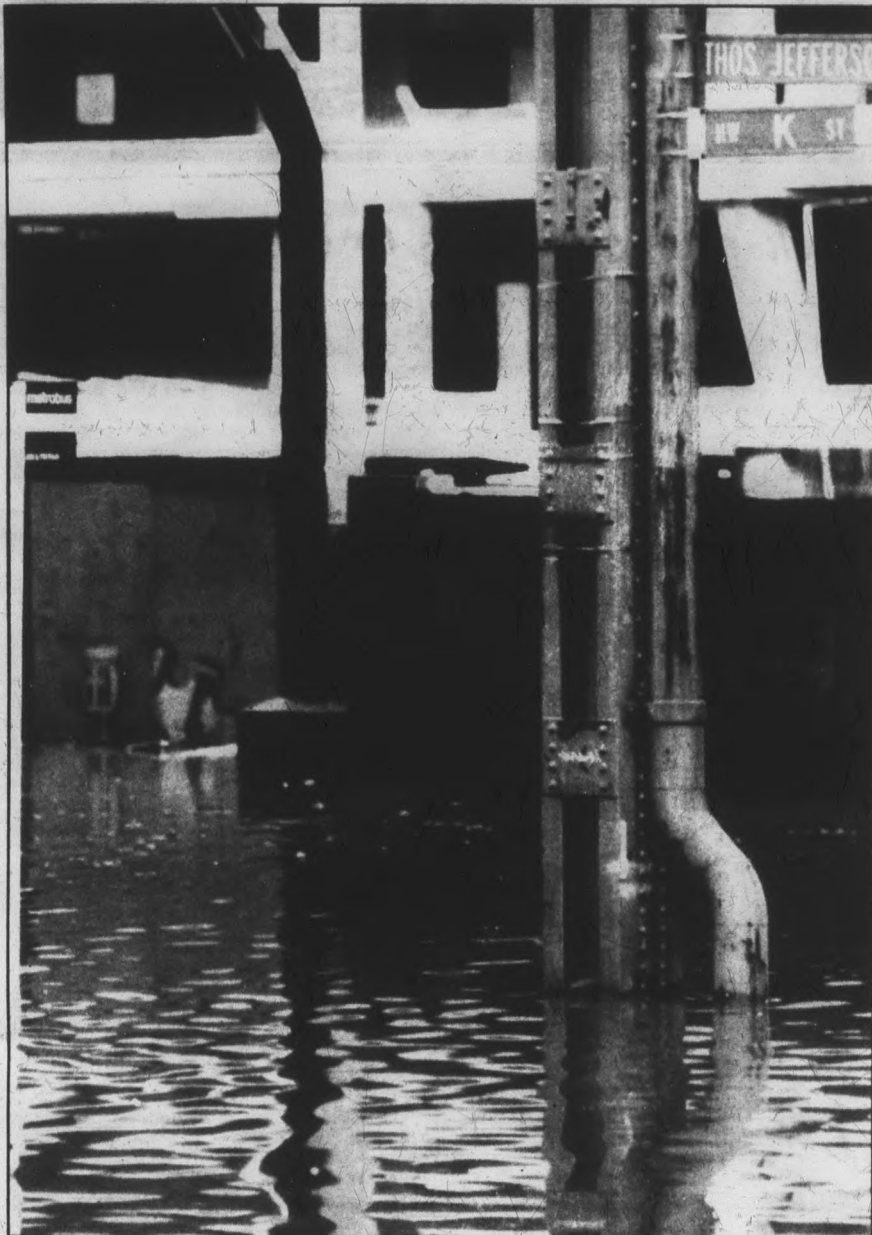


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# Panel argues summit goals



Former Congressman and 1980 independent candidate for President John Anderson

by Scott Smith  
News Editor

The upcoming United States-Soviet Union summit will yield no major arms agreement, said members of a bipartisan panel last Thursday night in the Marvin Center first floor cafeteria.

The panelists disagreed, howev-

er, about the goals negotiators should be seeking.

The forum, entitled "Superpower Relations, Star Wars, and the Future," was the final event of Political Awareness Week, which was aimed at increasing student awareness of major political issues. Panelists

included GW Political Science Professor Michael Sodaro, retired Air Force Brigadier General Robert Richardson, Director of the Soviet Division of the Georgetown Center for Strategic and International Studies Jim Townshend, and Martin Stone, director of the Foreign Policy Division of Americans for Democratic Action.

Each panelist was allotted 10 minutes to present his arguments. A question-and-answer period followed in which the audience could address individual members of the panel.

The consensus of the panel was that no major arms agreement

would come from next week's meeting in Geneva between President Reagan and Soviet leader Mikhail Gorbachev. "Will the summit accomplish anything?" asked Gen. Richardson, who works for High Frontier, an organization that supports the Strategic Defense Initiative (SDI). "In my opinion, hopefully, but certainly not any arms control agreement. I doubt that."

Jim Townshend said he saw no real progress being made next year until the Soviet Communist Party Congress meets. "I think much of the serious analysis has to wait until after the party congress next February, and that's the time the Communist Party will really come out with some pronouncements of what Soviet policy will be," he said.

"I'm a skeptic about the utility

of summits in general and this one in particular ... Summits invariably create heightened expectations which are doomed to be disappointed. I don't think the 1985 Geneva summit will bring in a new era of improved relations or greater cooperation between the superpowers."

Stone also said, "So too will Ronald Reagan and Mikhail Gorbachev reach that summit ... and head back down bringing us nothing but crushed expectations."

Professor Sodaro, who works with the University's Sino-Soviet Institute, was also wary of any major progress being made at the Summit. "I think that the summit does constitute a minor turning point in U.S. and Soviet affairs," he said. "I do not believe that this

(See SUMMIT, p. 14)

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# SUMMIT, from p. 13

summit will result in any substantive agreements."

Former U.S. Congressman (R-Ill.) and a 1980 independent candidate for president John Anderson did not predict the summit's outcome, but addressed what he thought the goals of the United States should be for the meeting. "Let us therefore seek to stabilize the balance [of nuclear arms] and hopefully greatly reduce levels."

"Even as we assert our self-interests in seeking that goal let us acknowledge that the Soviets will seek a deal only if it ratifies their self-interests as a rival in world power," Anderson said. "I feel very strongly that a comprehensive test-ban treaty should be the primary goal of the sum-

mit."

The Reagan Administration's SDI program was also discussed. The panelists agreed the issue will play some role at the summit but that it will not help achieve a major arms agreement in the near future.

Stone dismissed the idea of SDI leading to an end to nuclear arms as a "foolhardy SDI notion ... Raising expectations is a strategy. If you believe all those expectations, if you believe we can achieve a nuclear freeze, you are fooling yourself."

Richardson said blaming nuclear weapons and systems such as SDI for global tensions was addressing the wrong problem. "The real problem is a problem for the politicians, not the military, to solve," he said. "It is not

a chicken-and-egg situation. You have got to solve ideological conflict first and you can't blame the use of nuclear weapons as either the cause or as a means to a solution."

Sodaro and Townshend both advocated lowering expectations of what the summit can accomplish. Townshend said being somewhat doubtful is realistic way of looking at the summit.

"If you're in the Sovietology business, being a cynic always pays off," he said. "We call it being realistic."

He also said it was important for students to keep abreast of the issues and world situations. "I urge you to keep up with the issues and to make your voices heard. I urge you to keep informed."



Photo by Kim Zain

GW professor Michael Sodaro waits to speak at last Thursday's forum.

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## Mental 'arousal'

What do you think of when you hear the word "relaxation"? If someone tells you to go relax, what do you do? Most people in sessions that I've conducted respond: watch a soap opera on T.V., sleep, read a novel (usually trashy), drink, attend a ballgame, play a sport, take a vacation, or smoke.

Unfortunately, each of these options produces stress. Each evokes emotional and physical responses. These actions stimulate the sympathetic nervous system and cause an ergotropic, or stress, response. The activities require some cognitive or somatic (body) adaptation.

The most common misconceptions about relaxation are those associated with leisure activities, sleep, tranquilizing drugs and mental passivity.

Leisure activities are usually causes of stress. They stimulate emotional arousal, which might explain why so many people are drawn and actually addicted to the soaps.

Have you ever gone to bed, slept eight hours, and awakened as tired as when you went to bed? Not surprising! Sleep has emotionally charged phases. The content of dreams

represents a significant release of emotions. Sleep is a psychophysiological dynamic state and relaxation is a stable state.

Many people feel that relaxation produces a state similar to that induced by tranquilizing drugs or alcohol, which depress the nervous system, and in particular the parasympathetic nervous system. This system is responsible for stability, restoration, and low arousal.

Finally, relaxation is not the "art of doing nothing" or mental passivity. So what is it? A respected authority on human stress and an expert in biomedical health, Dr. Roger Allen, has a definition which I both support and advance—that "relaxation involves activities that stabilize and maintain mental and physical arousal at a reduced level. Relaxation involves a deliberate effort to stabilize and maintain low psychophysiological (mind-body) arousal."

Honey say, "Relax."

*-Honey Nashman is a professor in the Department of Human Kinetics and Leisure Studies and teaches several courses in the area of Stress Management.*

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# U Maryland smoking ban close to approval

From the College Press Service

The chancellor's signature is all that is needed for the University of Maryland to implement one of the most drastic smoking policies of any college campus.

Joseph Gilmour, Chancellor John B. Slaughter's top assistant, says Slaughter fully supports the tough new restrictions.

The policy would ban smoking in classrooms, lecture halls, libraries, hallways, a third of the campus's dining halls and lounges and any office in which any nonsmoker objects to smoking.

While Maryland's measure, initiated by the faculty-dominated Campus Senate, may be extreme, it's hardly groundbreaking.

Already, hundreds of schools have enacted smoking policies, sometimes in response to new state laws curbing smoking in government institutions, restaurants, public areas and, in some cases, private business.

Florida's State University system, for example, is hurrying to comply with a June law prohibiting smoking in public places.

Pacific Lutheran, Southern California and Stanford Universities, among others, must comply with local city or county smoking ordinances.

In all, 35 states and some countries have enacted smoking legislation affecting college

campuses, according to the National Lung Association.

But the Maryland faculty was not responding to any higher law when it began discussing its own smoking ban, points out Student Government Association President Kim Rice.

Instead, faculty members were aroused by the Surgeon General's 1984 report citing the harmful effects of smoke on nonsmokers.

While Rice admits "students here favor some sort of policy," she says some did object because it had been instigated by faculty, but would primarily affect students.

Because Maryland students

"are in favor of some sort of policy," Rice and other SGA members passed a resolution softening the Senate's measure, permitting smoking in some designated areas.

"They—the Campus Senate] didn't recognize that students must be able to smoke somewhere indoors during the day," says Rice. "Students shouldn't have to go outside, especially in the winter, if they want to have a cigarette."

Slaughter currently is studying both the Campus Senate and the SGA resolutions, Gilmour says. Once the school's legal department finishes reviewing plans for

enforcement, the chancellor will sign one of the measures, or a combination of the two.

Historically, campus legislation rarely is received favorably by faculty, students and administrators alike; but when it comes to smoking, campuses nationwide seem to be in concurrence.

Stanford, for example, reports "across the board compliance" with its January, 1985 ban on smoking in any open environment. Presidential assistant Marlene Wine attributes such cooperation to Stanford's high percentage—between 80 and 90 percent—of nonsmokers.



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# Elliott responds to recent magazine article

by Leslie Layer  
Hatchet Staff Writer

The road traveled to make GW one of the nation's first rate institutions of higher education has been a rough one for GW President Lloyd Elliott, as James Reston Jr. reported in an article for November's Washingtonian magazine.

The article outlined the steps Elliott has taken in the last 20 years to improve the University's image both academically and financially. Elliott said the article was a fair assessment of his efforts.

"I think he [Reston] had a good grasp on what I am trying to do and I think he did a good job in reporting it," said Elliott.

In Reston's article, Elliott was quoted as saying that he has learned to take a "half

step back emotionally" from situations in order to deal with them more efficiently. As an example, Elliott used an anecdote from his years as president of the University of Maine. As president, Elliott went before the state legislature to defend the university's budget and at one point in the debate, a senator asked Elliott why they should give more money to "those kids of yours," when after graduation they would leave the state to take their talents and skills elsewhere.

"Well, I told him that they were not my kids, they were his kids. I am an interloper ... It's easy to think sometimes that as head of a university you have to explain and defend everything that goes on. That's just not the case," said Elliott.

The article also quoted Elliott as saying

that "real estate is the lifeblood of this university." Elliott said that the University's progress can be traced to the financial shot in the arm it received from its real estate ventures. He also said that tuition would be appreciably higher without that income, perhaps by as much as \$3,000 per year.

Reston reported that buildings such as the Edison Building can be repossessed for classroom use as the University expands over the next 20 to 50 years. Elliott said that there is no possibility of using the buildings in the next two decades. He said there is no desire for the University to get any larger. The past two freshman classes, which were particularly large in number, were an attempt to build up the declining enrollment of Columbian College, he said.

"Next year's freshman class will be smaller by approximately 200 students. Admissions standards will be raised to achieve this," Elliott said.

A key statement made by Elliott in Reston's article was that "GW's progress on the academic and financial side will erase the sense of the inferiority of the university." Elliott said that the first to know of the improvement of a university is the academic community, who hears of increased standards and improvements before the general public. He said the academic community is aware of the improvements made by GW and that the University has been steadily gaining respect in that same circle.

"GW is a first rate institution, and in due time everyone will know," said Elliott.



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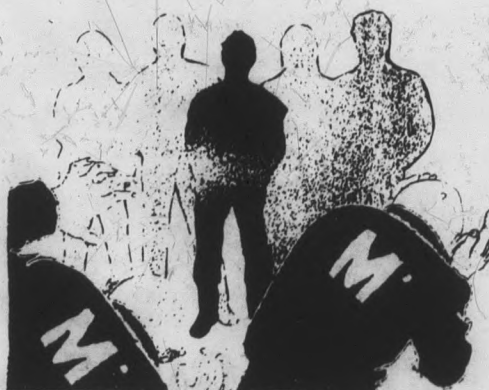


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## Stone records top time

**SWIMMING, from p. 20**

Stone won the 200 meter freestyle with a 1:56.78 time. Stone's winning pace was good enough to qualify her for the Eastern Regionals to be held at the end of the season.

The Lady Colonials also swept both the individual medley and freestyle relays of the day.

In the women's diving competition, GW's Diane Doban captured first place in the one and three meter diving events.

The men's squad, easily dismantled by the Owls, dropped its record to 0-2. Despite the Colonial loss, GW head coach Carl Cox was very pleased with his team's performance.

"This was the best meet of my life that I ever lost," said Cox. "The team spirit was great; we never lost enthusiasm and we stuck together the whole way."

Despite the blowout, the Colonials were successful in many events. Team captain Shane Hawes won both the 1000 and 500 meter freestyle races. Hawes was also a member of the winning individual medley relay team.

GW's David Kawut triumphed in the 50 meter freestyle; he was also on the winning medley team. Freshman diver Kamil Salah won the one and three meter diving events. In the final relay of the day the Colonial team of Kawut, Hawes, Shawn Garretson, and Gerry O'Rourke captured first place honors.

"I am pleased because everybody's times are dropping. Our backstrokers performance was phenomenal. They are taking whole seconds off their times," Cox said.

## Women talk about career in politics

**WOMEN, from p. 3**

out of the system," she said. "This country had to sit back and look at the question of could they put a woman in one of the highest offices in the land and would they accept that."

Chris Riddiough from the National Organization for Women said that 1984 was not the end of women's political ascendancy. "The Ferraro candidacy is a reflection of the possibilities and pitfalls we have for women in politics," she said. "Down the road, a woman on the national ticket will not be so noticeable as it was in 1984."

Anne Lewis, former director of the Democratic National Committee, said the Democratic party does a better job in providing opportunity for women in politics than the Republican party. "The rules of the Democratic party require that half of all decision-making bodies be filled by women," she said. "Because women are a part of the decision-making, women's issues become part of the priority agenda for Democrats."



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GWU Ski Club presents ASPEN '86 SUGARBUSH VALLEY VT. Deposits due NOW. Call 737-9343.

Mount Vernon College at 2100 Roxhall Road will be sponsoring a free show at Mt. Vernon students who will be competing in the 1985 Regional Student Design Competition. The show will open Monday and Tuesday, November 18th and 19th from 1:00 PM to 5:00 PM in Post Hall. Mount Vernon College looks forward to the competition this year and hopes to uphold last year's standards. In last year's competition, only 11 Mount Vernon students placed first in the competition receiving \$500.00.

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Seven Springs Ski Weekend, sponsored by GW Grad Schools, January 31st-February 2nd. \$179 includes transportation, lodging, lift tickets, meals, cocktail parties and more. Early Bird Special: \$40 deposit before November 20th. Call now. Vicki 223-1117, Steve 474-6533, Doug.

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# Sports

## Five sign to play basketball at GW next season

by Rich Katz  
Sports Editor

Five current high school seniors, including a 6'11" center, yesterday signed national letters of intent to play basketball at GW next season, the men's athletic department announced yesterday.

With the loss of seven current seniors to graduation at the conclusion of this season, GW head coach John Kuester and his coaching staff are looking to prepare for the 1986-87 campaign.

At 6'11," Art Connell of St. Anthony's High School in Selden, New York, may solve GW's height deficiency problem. The

Long Island big man was sidelined last year with a knee injury. Assistant coach Mike Cohen regards Connell as a big man who runs well, has good hands and jumps well.

Ellis McKinnie, a 6'3" guard from George Washington High School in Philadelphia was also signed by GW on the first day of the week-long early signing period. McKinnie teamed with current GW forward Max Blank (redshirted for the 1985-86 season) two years ago in high school. The duo led their high school team to a regular season mark of 20-6 and a Philadelphia League Championship. As a junior, the multi-talented McKinnie averaged 16 points, six rebounds and seven

assists per game.

Swingman Mike Jones will also add needed depth to next season's roster. The 6'6" Jones did not play last year at Willingboro-Kennedy High School in Willingboro, NJ but is regarded as a top notch player by scouts and Cohen. He said that Jones is a good leaper, shooter and all-around player.

GW will lose the Websters (guard Troy and forward Darryl, no relation) to graduation, but will next year gain the Williams, again no relation. Nate Williams is listed by the national recruiting cage letter as one of the top 35 forwards in the country. The 6'7" forward averaged 19.9

points, 14 rebounds and four blocked shots per game for Willingboro-Kennedy High School. Williams is regarded as a good board man and a good jumper who is quick and springy in the lane.

The second Williams is 5'11" guard Frank Williams of Cherry Hill, NJ. The Cherry Hill East High School star broke the all-time high school record for assists last year with 261 in 28 games, a 9.3 average. Williams needs 35 points to break the school scoring record. He averaged 14.6 points per game a year ago. Williams led his team to a 23-5 record the last two years and a South Jersey semi-final berth last year.

## GW soccer wins finale to end at 10-7-1 clip

by Judith Evans  
Hatchet Staff Writer

After a season of ups and downs, the GW men's soccer team finished on a high note, shutting out the University of West Virginia, 2-0, Saturday at RFK Auxiliary Field.

The Colonials' 10-7-1 finish equaled last year's numbers of wins and placed GW eighth in the Mid-Atlantic Region. The squad got all the scoring it needed with two first period goals. GW midfielder Joe Fimiani put the Colonials in the lead with a goal at the 1:30 mark. Senior forward John Menditto, who netted two goals in the team's 4-2 victory over Towson State last week, scored the final goal at the 16:35 mark. Midfielder Kenny Emson was credited with the assist.

The Colonials kept the Mountaineers scoreless for the remainder of the game. The netters outshot their opponents by a narrow margin of 11 to eight. GW goalie John Sanville saved four goals to West Virginia goalie Brian Hartlove's six saves.

GW began the season on an upbeat note following back-to-back victories over Catholic University (4-0), nationally-ranked University of Tampa (2-0) and the University of Virginia (4-1). However, in mid-season, the Colonials

dropped five straight games—two scoreless road losses to Philadelphia Textile University and Temple University. GW also lost to nationally-ranked George Mason University and eighth-ranked American University.

"We had a difficult time finding the proper combination of players that were able to work together on the field," said GW Head Soccer Coach Tony Vecchione. "Once we found that, we started to score some goals."

Toward the end of the season, the Colonials finished with a 6-0-1 rampage. For the season, GW posted a 6-2 record at home while finishing with a 4-6-1 road record.

Vecchione said of the team's season, "This year's 10-7-1 finish showed a lot of character and a lot of pride by the players to be able to come back from a very low point in the season." He added, "Just getting 10 wins is a tremendous accomplishment. I'm very happy we were able to recover. It says a lot for the program."

Menditto led the Colonials scoring this season with eight goals and one assist. He will graduate from GW as the school's seventh all-time leading scorer with 17 goals and as the fourth all-time assist leader with 13.



Steve Frick

## Cagers slated to face Brisbane in exhibition

The touring Brisbane Bullets, an Australian All-Star team, stop at the Smith Center Sunday night to face the GW men's basketball team in an exhibition game.

GW senior tri-captains Mike O'Reilly, Troy Webster and Steve Frick will attempt to curb a Brisbane team that recently fell to top ranked Georgia Tech 81-75. The Yellow Jackets were considered by many to be the NCAA pre-season favorite in the nation.

The Bullets feature team leader, 6'5" Leroy Loggins. The 27 year-old averaged 26.6 points per game and led the Australian league in steals last season. Brisbane also boasts 6'10" Murray Shields and 6'11" John Dorge. Brisbane's Ron Radloff is a sharpshooter from three-point range.

The game marks the coaching debut of GW rookie head coach John Kuester.

## Spikers capture tournament top honors for third straight year

by Tom Scarlett  
Hatchet Staff Writer

The GW women's volleyball team captured the Coca-Cola Classic Tournament championship title for the third consecutive year as it defeated the University of Maryland and the University of Pennsylvania last weekend at the Smith Center.

Friday's action began with a hard-fought contest between GW and Maryland, a match the home team won in five games. The Colonials took the second and third games, 15-4 and 15-10, but dropped the first and fourth games, 7-15 and 8-15. This set up a tense fifth and deciding game, in which GW surged to an 11-1 lead. The Terrapins battled back to even the score at 12-12, but the Colonials eventually prevailed 15-12.

On Saturday, Maryland and Pennsylvania battled one another. The Terrapins lost another five-game duel by scores of 15-12, 7-15, 10-15, 15-11, 11-15.

The championship match pitted GW against Penn. The Colonials took the first two games handily, 15-8 and 15-10. The third game was taken beyond the limit. GW had to score 16 points to secure the necessary two-point margin of victory, 16-14. The win ended the Classic as the Colonials retained their

title.

Colonial Anna McWhirter was named the tournament's Most Valuable Player. She contributed 29 kills and scored a hitting percentage of .450 during the squad's eight game weekend. She also collected 27 defensive digs for a 3.3 digs per game average. The junior, who hails from Chamblee, Georgia, was also recognized as Atlantic 10 Player of the Week for the period ending Nov. 9. She currently leads the squad in four categories: kills per game (2.6), digs per game (2.3), service aces per game (0.8), and hitting percentage (.346).

The members of the Coca-Cola Classic All-Tournament team were also announced. They included GW's Michelle Knox and team captain Karen Thomas. Also selected were Wendy Waibel of U of Maryland and Kari Sommerstad and Doreen Casy-Kelly of Penn.

GW, now 20-12 overall and 2-3 in Atlantic 10 competition, will continue its play at home tomorrow night against crosstown rival Georgetown. Friday the Colonials will battle Virginia Tech University at home before participating in the Atlantic 10 Championship Tournament at the University of West Virginia on Nov. 22 and 23.

by John Kaufman  
Hatchet Staff Writer

The GW women's swim team trounced Atlantic 10 rival Temple University, 71-42, while the men fell to the Owls, 88-27, in a dual meet Saturday at the Smith Center.

The women's blowout over the Owls boosted their season record to 1-1. GW Head Coach Pam Mauro was extremely pleased with the Lady Colonials' performance.

"We performed much better than last week's meet against

Penn State," said Mauro. "Our times are very good for this time of year."

The Lady Colonials captured several first place finishes during their competition. GW's Holly Miller took first place in the 1000 meter freestyle race and freshman Jeanette Koefoed, proved to be GW's best sprinter as she won the 100 meter freestyle race with a time of 54.94. Denise Donbay took first place in the 200 meter individual medley and Debby (See SWIMMING, p. 18)

## Women swimmers romp, men trounced

### EVENTS

Men's basketball vs. Brisbane (Australia) Bullets in an exhibition game, Sunday, 7:30 p.m. at the Smith Center.

Wrestling at Millersville Tournament, Saturday and Sunday at 10 a.m.

Men's swimming vs. University of Delaware, Saturday, 1 p.m. at the Smith Center.

Crew at Frostbite Regatta in Philadelphia, Saturday, 11 a.m.; at Braxton Memorial Regatta in Philadelphia, Sunday, 11 a.m.

Volleyball vs. Georgetown University, Friday, 7 p.m. at the Smith Center; vs. Virginia Tech University, Saturday, 7 p.m. at the Smith Center.